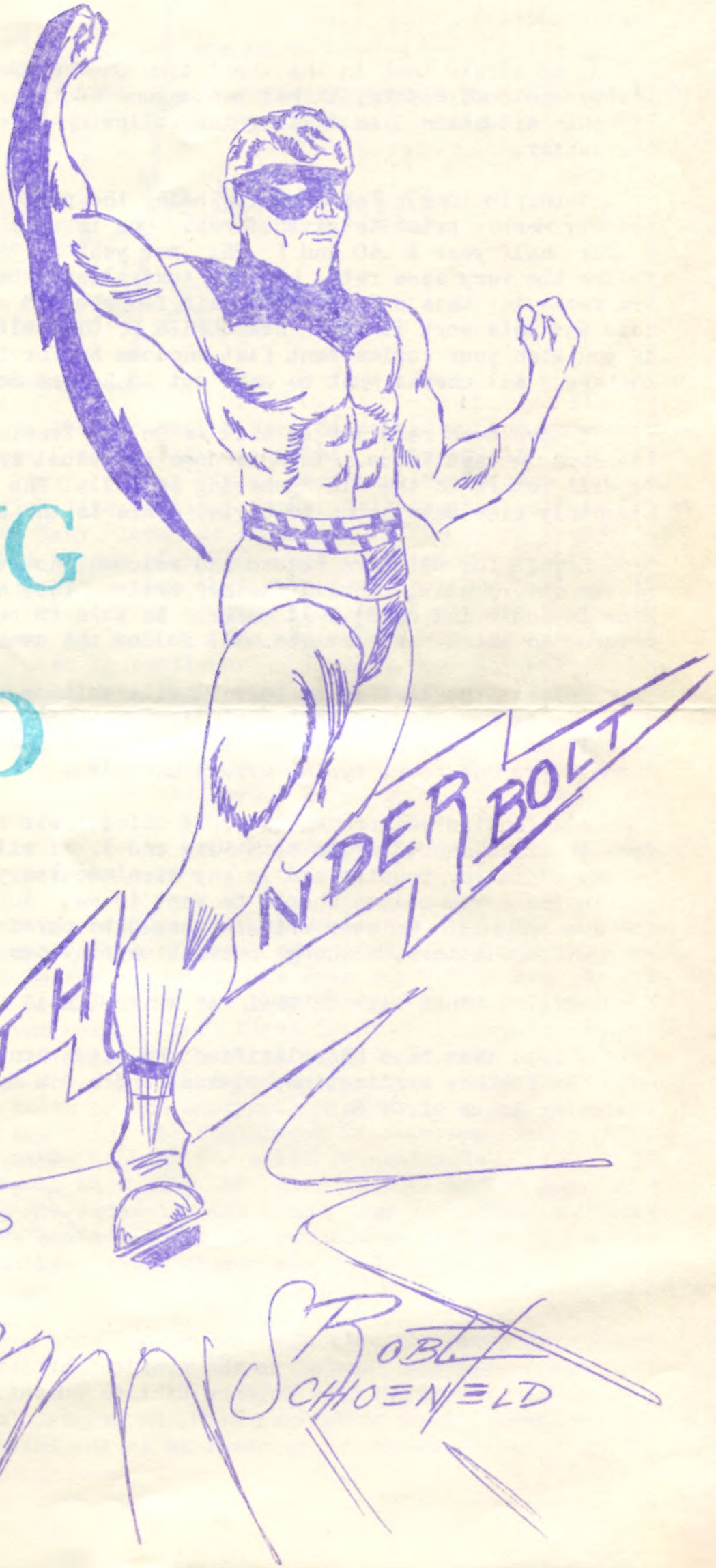
ON THE DRAWING BOARD

VOL. 2
NO. 6



Dear Readers:

I am afraid that in the short time On The Drawing Board has been in existance as a seperate publication, it has become one of the most ambiguous. In an effort to rectify this situation I am listing the following information which should be followed to the letter.

Subscriptions: For the time being the price s for OTDB will remain the same. The Academy member price is given first. One issue $ .10 and $.15; Quarter year $ .20 and $ .35; half year $ .40 and $ .65; per year $ .75 a nd $1.25. Canadian subscriptions follow the very same rate, however Australian subs are .40¢ and 50¢ per issue. If you are recieving this and are an Aussie fan who did not pay this price, please drop me a note and lets work it out. ALL COPIES OF OTDB WILL BE SENT BY AIRMAIL TO OVERSEAS FANS. If you wish your copies sent flat enclose 5¢ for the envelope and 5¢ per copy for postage. All checks must be made out to Robert Schoenfeld, and no one else.

I have been refering to this as On The Drawing Board even though Derrill had changed the name in last issue. This is done by mutual agreement of Dave Kaler and myself. We will return to the old numbering as well. The Comic Reader will be the name of the bimonthly zine Dave hopes to begin. This is the zine he mentioned last issue.

Covers for OTDB are needed and welcome, however we do not intend to let the quality of our covers slip. Untill further notice, they should be of timely subjects and done in india ink on $8\frac{1}{2}$ x 11 paper. We hope to return to offset printing in the near future, in which case artists will follow the usual offset drawing proceedure.

This is the last issue Derrill will edit or type. And once again I must apoligize to those of you who are recieving light copies. This is due to the poor masters as we said la st issue. This will definitely be corrected by next issue. I just wish I could promise fewer typing errors as well.

All fanzine editors who wish to offer their services to the Academy by supplying free as space should write both Dave and I. I will prepare an ad for this publication in any media you require and in any size necessary. Also, future letters intended for use in the Forum column should be sent to me. And if I were you, I would send a copy to Dave as well. However writers should be careful not to repeat the sugestions made by previous letters, although comment on previous suggestions is welcomed.

NO ADS, OTHER THAN GENERAL FAN AC (SUCH AS CONVENTIONS) WILL BE ACCEPTED FOR OTDB.

I hope that this has clarified the situation in your mind. If you feel the need for further explination, please send a s.a.e, or your answer will be sent in the following issue of OTDB.

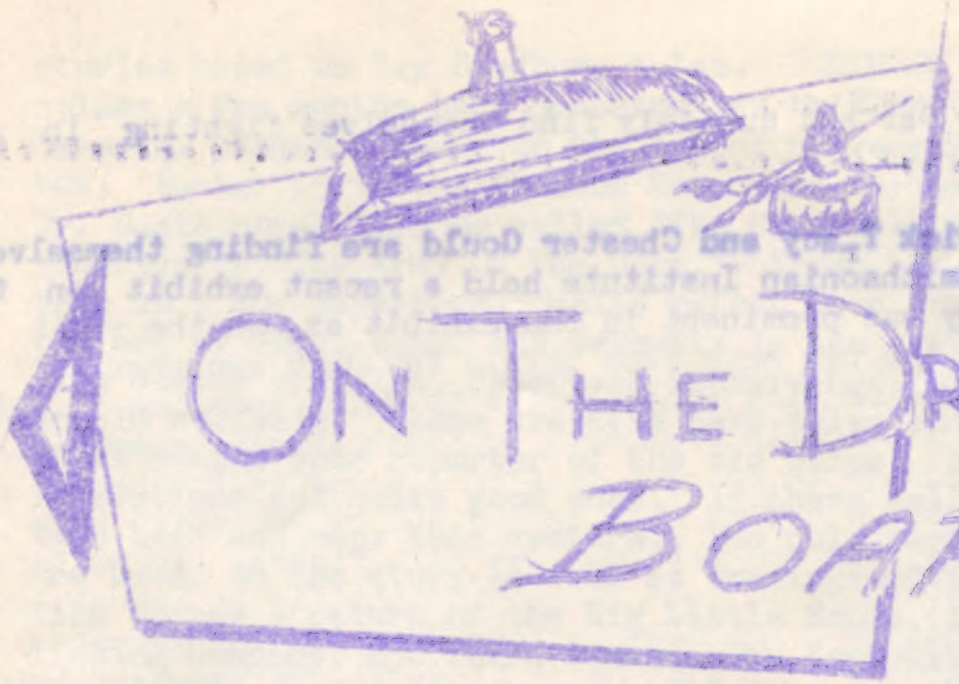
Sincerely yours,

ROBT SCHOENFELD

Robert Schoenfeld

FLASH NEWS ITEM:

Wally wood has rounded up the greatest artists in comics to work on a new mag devoted to everything from Science Fiction to satire. The price is $1.00 and the name is Et Cetera. Send to Wallace Wood, Et Cetera, Box 882, Ansonia Station, N.Y. N.Y. 10023. Don't miss the ready sheet ad in the first issue of the Gateway Club's zine.



THE NEW HARVEY HITS. Pirana #2 will have the Underwater Hero discovering the underwater world of Atlantopolis ruled by Queen Hydra. This is anothe 18 pager in which the Black Shark debuts as a villain. Pirana #3 has Pirana becoming the foreman of a underwater ranch which raises food fish like cattle. Sinker Smith is the villain in this one. Jigsaw #2 has the Man of Many Pieces as an agent of STUN---Spy Tracers of the U.N.--against Headman Horth, the topman of POWER--Pact Of Winning Earth Rule. Story concerns six pieces of an ultimate weapon that have been scattered allover the world and which the two groups are both trying to get. Kazzam, Master of Magic, debuts in a tale which introduces Jimmy Apollo, who when he rubs an amulet and shouts Kazzam, a wizard of white magic appears to battle evil. In this case the evil is The Black Wizard who tries to sabotage a circus. Robo Link, Future Freedom Fighter, appears in a five page filler which establishes the fact that he is a bobot from the past who awakens in the future to find the world controlled by evil robots. He takes on a human disguise and works for the human underground to destroy robot rule led by Ultra-Brain. Fillers scheduled to appear in the Harvey line include The Man From SCRAM (that's Mars spelled backwards), Super Surplus, My Pal, Alien, Campy Camp, Un-Mighty Boy, and the Saucerer. Other heroes to appear regularly are The Man In Black, Beeman Of The F-Bee-I, and The Three Tocketeers.

MGM DOES IT AGAIN. Leo The Lion records has produced two albums based on the National comic characters, Batman and Superman. More official adventures of Batman and Robin features these tales: When Batman Became a Coward, The Fake Boy Wonder, and The Marriage Of Batman and Batwoman. The Coward story has been changed so that the new Identity of Batman as Starman is never used. Their first Superman record should really be a winner! They have dramatized the very first story from Superman #1 and follow it as closely as possible. Bob Holiday, the Broadway Superman, plays the Man From Krypton and the second tales tells of the destruction of Krypton and the sending of Superman to Earth. A Superboy tale, The Punishment Of Superboy, rounds up the trio of tales on this album. For those looking for a bit of nostalgia, some of the members of the original Superman radio show play the roles they played in the 40's. Jackson Beck is the narrator, Joan Alexander is Lois Lane, and Jack Grimes is Jimmy Olsen. Leo is out looking for more comic material to produce on records. They are trying to get rights to use some of the Marvel characters on their albums as well as The Green Hornet.

KANIGHER'S KREW. Captain Storm faces the enemy again but this time the enemy is female and she is an Admiral's daughter in #16. Wonder Woman is back fighting a descendent of Egg Fu in "The Sinister Scheme Of Egg Fu, The Fifth!" In the companion feature, Wonder Woman tries not to act like an Amazon in "Once A Wonder Woman!" Captain Hunter, still looking for his missing brother, almost ends up a captive himself in "Night Raid In Viet-Nam!" Sargeant Rock really flips his lid in Our Army At War #174 in the story "One Kill Too Many!" And what happens when the crew of the Haunted Tankin

GI COMBAT #121 is fighting in one war and suddenly find themselves fighting in another. A weird puzzle to solve!

FROM THE WORLD OF NEWSPAPER STRIPS. Dick Tracy and Chester Gould are finding themselvess more in demand these days. The Smithsonian Institute held a recent exhibit on the "Cavalcade Of Comics." Dick Tracy was prominent in the exhibit as was the visit of Gould himself to the museum. But the big news came only a few days ago when Bill Dozier signed up to produce a live action Dick Tracy series to debut sometime in 1967. The action in Green Berets shifts its locale from Asia to South America come September 12. And a movie is being scheduled to be shot this fall based on the novel and starring John Wayne. The Blondie movie series made in the 40s by Columbia have recently been sold to TV stations all over the nation. Lee Falk figures in a lot of things these days. But the biggest thing to come his way lately is an annual award named after his magician hero, Mandrake. The Mid-American Group of Industrial Communicators, whose initials spell MAGIC, will give out a Mandrake for the best industrial publication of the year. Stan Drake spent much time visiting an advertising agency to get enough background material for the new running Juliet Jones strip in which the sisters appear as models.

THE LATEST IN FANZINES. RB-CC #45 arrived earlier this month and this one has some meaty topics of discussion this time. Phil Seuling blasts away at the Academy and some of his points are very valid. Tom Fagan starts a column called SNIPER'S NEST and this slings some interesting barbs as well as praise around the Fandom world. Rick Weingroff's column is on comic strip technique in the different magazines. All this and ads. What more could you ask for? Batmania #11 is out and Biljo really outdid himself in doing the cover for this one. Bob Jennings goes over the World'sFinest team of heroes in the long article this issue. Fan To Fan from Bob Butts turned up with some very good humorous articles. Rick Weingroff dissects the Legion of SuperHeroes in a piece called the Legion of Gosh Wow! There are two strips this time. Grass Green does the origin of Speed Marvel while Mickey Schwaberow worked on the Sarcastic Four and Dr. Gloom.

THE MARVELS. Not much on the comics themselves this month as I haven't been my usual sneaky self lately. But Marvel will add two more paperbacks to the bookstore shelves soon. This time they will feature Thor and the Hulk. And record albums similar to the ones that were issued on Batman will also be released soon. The albums are drawings of the heroes and will be very colorful. And if you like gum, the gum ball machines will be selling buttons soon on all the Marvel characters. Variety featured a large ad for the fall Marvel television series. The characters featured on the series are to be Captain America, Hulk, Iron Man, Thor, and Sub-Mariner. Here follows a list of some of the first stations signing on for the series and the cities they are in: WTEN, Albany, New York: WNAC, Boston; WBAL, Baltimore; WKBW, Buffalo; WGN, Chicago; WSAZ, Charleston-Huntington, West Virginia; CKLW, Windsor-Detroit; KWGN, Denver; KHJ, Los Angeles; WHBQ, Memphis; WVUE, New Orleans; WOR, New York City; KYW, Philadelphia; WHAN, Portland, Maine; WPRO, Providence, Rhode Island; WHEC, Rochester, New York; WNE, Saginaw Bay City, Michigan; KHJK, San Francisco; KSD,St Louis; WHEN, Syracuse, New York; WAPA, San Juan, Puerto Rico; KCPX, Salt Lake City and WTTG Washington.

TRIVIA COMIC STRIP STYLE. Price/Stern/ Sloan of Los Angeles will be issuing a book entitled "The Comics Game" late this summer or early Fall. This book was puttogether by John Stanley and Malcolm White and they went through a lot of trouble to contact all the major syndicates and pub lishing houses to get permission to reprint material directly from the comics. The book will feature 80 illoes, some done especially for the book, plus some 200 questions and answers about the comics at a cost of only $1 per book.

PAPERBACKS ANYBODY? Ballentine finally released the second reprint book of comic art

stories based on Ray Bradbury tales. TOMORROW MIDNIGHT which was reported in this column a few months back contains art by Elder, Wood, Orlando, Williamson, Kamen and Severin. Regency keeps up the output of reprints from the paper pulps of the 30 and 40s. Number 15 in the Phantom Detective series will be Dead End Death. The second Dr. Death novel will be called "The Gray Creatures" while the second in the Operator 5 series is "The Army Of The Dead." Tower has compiled four NoMan tales and issued them in a 50¢ paperback. While rather thin for the price, the stories are good and the art by Wood, Kane, and Sekowsky is the same. While not having anything to do with comics or pulps, Paperback Library has released two space adventure books by Donald Wollheim. These are Mike Mars tales and the presentation is novel as these books remind your reporter of the old pulps. Scattered throughout the books are illustrations and quite good ones. If these sell well, I hope that other publishers take heed and copy this venture. The pulp reprints would be enhanced by action scenes based on the story as well as drawings of the main characters in them. If you'd like to see a return of the Big Little Books, then I suggest you drop Whitman Publishing Company, 850 Third Avenue, New York City a line. They are considering the possibilities of reissuing some BLBs soon at the probable price of 29¢.

COMIC HEROES IN THE MAGAZINE WORLD. Writer's Digest for June has a four page article on comic books by Jack Markow. Besides a concise history of the comic book world,there are many tips on what the companies are looking for and what some of them are paying for art and scripts. MADEMOISELLE for July plays havoc with the world of spies and super-heroes by having Zero Mostel play the roles of some of the most famous ones. There are also three pages of a panel discussion of the hero syndrome, as well as a lot of illos using comic heroes all over the mag. MODERN MONSTERS for August has a ten page spread on the Captain Marvel serial which contains some interesting hints that Republic may be releasing the Spy Smasher serial before long. Mort Drucker went full cycle and drew up a great parody on the Batman TV show for the pages of MAD. Lou Silverstone is responsible for the script on this one and it's good to see something really funny and not campy as regards the Batman Show.

FROM LARRY HERNDON COMES THIS NOTE: "In recent correspondence with Mr. Dick Giordano of Charlton in discussion of Charlton's distribution problems, he informed methat their distribution-circulation departments could, in some cases, could improve newstand coverage of their company's comics and gags when they know of specific areas that lack good distribution. I suggested to Mr. Giordano that perhaps Fandom could tackle this problem in the following manner and he has agreed with my suggestions: If you live in an area which gets poor or irregular distribution of Charlton's comics, you are invited to drop a line to this company and inform them of the fact. Your letter will be passed on to the distribution department which will take whatever action possible to improve distribution in your area. So if your city gets poor distribution of Charlton's books, here's a chance to do something about it."

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THE COMIC READER, the official newsletter of the Academy Of Comic Book Fans and Collectors, is published 12-24 times a year by the Gateway Comic Art Fan Club, 9516 Minerva , St. Louis, Missouri 63114. Print run for this issue is 300. Subscriptions are as follows: Per single issue--$ .10 and $ .15; per 4 issues $ .20 and $ .30; per 6 issues-$.40 and $ .65; per 12 issues $ .75 and $1.25. Academy member price is listed first with non-member price second. All checks should be made out to Robert Schoenfeld or Steve Gerber.

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News Column--David A. Kaler
Fandom Under The Arch--Robert Schoenfeld

Fandom Under the Arch

As a result of various requests received with the Gateway take over of TCR I would like to give you some of my opinions of Fandom and present details on the Gateway Comic Art Fan Club.

The Gateway Comic Art Fan Club has been meeting for about a half year now and during this short time has produced projects which should be of interest to all fans. The first project is, of course, THE COMIC READER which is truly one of Fandom's most necessary and unique zines. With the unbelievable increase in the number of titles on the stands no fan can afford to miss it.

The second project is the Gateway Con I. This con is, in all sincerity, second only to the New York Con. Of primary interest is the attendance of Reed Crandall and Stan Lee who are two of the most talented men in the comic field. Pro writer David Kaler willalso be present along with many of the leading members of Fandom such as Glen Johnson, Derril Rothermich, Biljo White, Ed Aprill, Grass Green, and many others. There will be a feature length report on this con in the near future.

The third project of the group is an article zine we have, in a costic moment, dubed GOSH WOW. If you have a pet pieve, Gosh Wow is the place to voice it as the content will feature many articles of review and opinion. Many of your favorite writers and artists will have their work featured regularly. Contributors whose work will appear in issues #1-3 are: Steve Kelez, Guy Lillian, Biljo White, Steve Gerber, Ed Aprill, Steve Grant, Ray Fisher, Larry Herndon, Frederic Wertham (no lie!), Rick Weingroff, Allan Hutchinson, Doug Potter, Mike Maxim, Don and Maggie Thompson, and many others. Any of you with an opinion you want voiced are welcome to contribute. We can't promise we'll use it but if you have backed up your opinion with fact it's a good bet. If you hurre, you may be able to make #1. Otherwise it will be used in #2.

I have been asked to give the names of the club members so here they are in no particular order:

1. ROY THOMAS--Roy was one of the original members of the club but was only able to attend one meeting before going off to New York. But we're all with him in spirit and wish him much future success.

2. ELLEN LOGAN--Al has one of the largest collections in the club and his articles have seen print in a number of zines including Jeff Gelb's Men Of Mystery.

3. STEVE GRANT AND STEVE GERBER--I have put these two together because that is the way you'll always find them. Both fellas have done quite a bit of their own pubing including Headline (one of Fandom's first zines), Crudzine (a great satire), and Nerve (a local satire zine). You'll be seeing a great deal of work in Gosh Wow by both of them.

4. CHUCK EICHLER--Chuck's one of the younger members of the group but with a fine writing talent. In fact, he promised to write for Gosh Wow as soon as he con find the time.

5. DICK RENNBERG--Dick has a Pogo collection that would make anyone drool and I hope to have him colaborate with someone on a Pogo article for Gosh Wow. Incidentally, he has asked that anyone with Pogo items for sale to drop him a line at 7128 Kingsbury, St.

Louis, Missouri 63130.

6. RAY FISHER--He is basically a sf fan (which we manage to overlook)but has a great interest in old newspapwe strips. You'll find him commenting on the Green Berets in GW.

7. CARL SCHROEDER, RICH WYDE, KEN REITER--There three fellows are all younger fans but with excellent collections and a great deal of enthusiasn. They will be contributing a great deal to the behind the scenes work of all the Gateway Club efforts.

8. BOB LEBERMANN--I have not yet had a chance to meet Bob but Ray Fisher tells me he is an excellent cartoonist and I hope to corral him for work in Gosh Wow.

9. BILJO WHITE--Here is one fella who needs no introduction. If you have missed his own publications such as Batmania, Stripper, and Komix Illustrated you have probably seen his work in one of a dozen other top zines. Bill's a fine writer and an artist with pro potential. We are working with Bill to revive an interest in strip collecting and we have some of his work in Gosh Wow along with some of his vast knowledge of old strips.

10. RALPH GRACZAK--Ralph is a new member and one who we must definitely put into the swing of things. He is a professional artist for the St. Louis Post Dispatch (fantastic talent--Derrill) and he does a weekly feature there. With a little luck, you'll see his talent on a Gosh Wow cover.

11. DERRILL ROTHERMICH--Here, too, is a member who needs no introduction. Although somewhat unknown previous to his efforts on The Comic Reader, his work here and in Alter Ego have brought him wide renown. Even though living in Rolla (110 miles away), he has not let distance interfere with his interest and when he misses a meeting, he makes up by dropping by or through correspondance. A great guy and a fine worker.

The only one left is me--who is a nobody except President of the club. But if you care, I did an article for Gotham Gazette. I might do more if I ever find the time.((Bob really sells himself short here. He may not have had a great deal of writing experience in Fandom but still he ranks as one of the greatest organizers in Fandom. This is a rare talent that will stand him in good sted as President of the club. Also, he is no mean artist as is evident by the illo he did for the last issue--Derrill))

Although it was not planned this way, I would like totake thes opportunity to voice certain of my opinions on the Academy. Quite often comic Fandom is compared with sf Fandom because of their similarity. However, we comic fans have one great advantage over them. We can learn from their mistakes. Where organized fandom failed for them, it can succeed for us. However, to make it succeed required the cooperation of all fans.

Think for a minute of the fantastic projects that could be pulled off by such group. We could have bigger and better conventions, reprints of Golden Age comics and strips, a WHO'S WHO, and a meaningful Alley Award--projects that would be enjoyed by everyone. If the Alley ballot was placed in ALL zines, it would be far easier for more fans to receive it. If a zine editor supports the Academy, he should not expect payment for an ad. The suggestion has already been made that an assistant secretary position be created. I feel this is a must. If certain duties are delegated to him from the geginning,the Secretarys job will be much easier. For example, if the Assistant Secretary were in charge of publications this would lift a great load off the Secretary. However, this doesn't mean he would do all the publng himself but rather he would see that it is done. I have offered the services of the Gateway Club in this capacity. I personally would like to see a WHOS WHO published and we would be more than willing to handle it. But to make it really go over, all zine editors should donate space for advertisement.

Another primary problem of the Academy Board is communication. This is vital to any organization but also is darn expensive. A certain amount of every member's fee should be alloted each Board member in proportion to the amount of correspondance he musthandle. All discussions held by Board members should be made accessable to fans through the Academy newsletter. In addition, there should be an Academy sponsored con in a more centralized location than New York. It does not have to be St. Louis. However, it would be convenient. I feel the Executive Secretary should make every effort to attend it to make a special address on the developments within the Academy.

Right now is the time to prepare for 1967. The Academy should begin advertisementto gain a large membership for next year. Zine editors, take pen in hand and offer your zine's service to the Academy by writing Dave now.

ACADEMY FORUM

Dave needs some information for his files from all members of the Academy. This information must be sent on a postcard and not in a letter. This point is important. Just send a postcard to David Kaler, Box 505, Cooper Station, New York, New York 10003with the following information on it--Mame, full address, when you joined. Please remember that you are to send a postcard and not a letter.

Bob Cosgrove
58 Mass. Avenue
Braintree, Mass.
02185

I received OTDB #2 today and was very happy to see the Academy news back. You have certainly hit the nail on the head with the editorial. I agree with the assistant secretary idea. There is no reason for letting the secretary do all the work. Trivial things like processing memberships should and could be handledby someone else--preferably an organization. There is no reason why every single member of the Board shouldn't do their fair share. Every member should be working on some project on the behalf of Fandom. If they don't, then there is no reason for them toremain on the Executive Board. And when I say "doing their fair share", I don't mean publishing a fanzine. There are plenty of people publisheng good fanzines that aren't on the Executive Board. There are also plenty of fanzines that Fandom could do without. How many fanzines are really indispensable. In my opininon--TCR, RB-CC, SSC, and FI. AE has become more of a tradition then a necessity. Any member who thinks he is on the Board only to vote should quit. He is doing Fandom far more harm then good.

As long as I am going to blast the Board, I might as well be fair and blast Fandom in general too. Supporting members, look at your title. It says supporting. That doesn't mean paying your $2 per year and letting the Board do all the work. We are never going to get such projects as the WHO'S WHO, Secrets Behind the Fanzines, and Secrets Behind the Pro World done if we let the Board do all the work. Every single supporting member should offer Dave all theyr talents and time. Every single supporting member should do all they can to help. This is partly the Board's fault. With it's secret newsletter and its closed discussions, it gives the impression that the Board neither needs norwants the help of organized Fandom. Supporting members must be made to realize that a head is worthless without a body. Supporting members also have a responsibility to elect good representatives to the Board. For this reason, information on the activities of each Board member should be made available to each member. Supporting members should not vote for someone because he published their work in his fanzine or because he won an Alley Award back in 1962. However, he should vote for those people making outstanding contributions to Fandom during the previous year.

While I don't feel that shoving everything onto the shoulders of the Gateway Comic Art Fan Club is by any means a permanent solution, it is the ideal one until the Academy gets back on its feet. At any rate, one person heading a fairly large, localized committee would do a far better job on a project than a single fan could do. I feel that the 1965 WHO'S WHO should be given up as out of date. We are now halfway thru 1966 and it's going to be silly to put out a good 1965 WHO'S WHO and they try to rush a poor 1966 one. To drop the 1965 WHO'S WHO would not mean giving up the work that was put into it but merely revising and updating it.

Steve Kelez
Box 457
Talmage, California
95481

Received OTDB today and I must have my say added to the Academy controversy...besides it's my duty as a Board member. First, it is true that to incorporate all of the duties and jobs into the secretaryship is a fast way to not having a Secretary at all.But who said that the Secretary had to do all the work? In fact,was it ever clearly stated what the exact duties of this office were? I'm under the opinion that the answer is no.

As I see it, the position of Secretary is an administrative one. As you said in your editorial "the Secretary should concentrate on directing the Academy and working on ways to increase ist size and enabling it to do more for Fandom." His job then should be to keep things together--the hub of the wheel, so to speak--and then appoint the various duties to whatever parties are truly interested and if they are capable of the job. There

should be no greater load on the Secretary than coordinating the various functions which are in the hands of others.

Now, as for these others I believe they should first come from the Board members. If no one is interested then the Board should have the final say as to who gets these jobs whether it be a single person or a group such as the Gateway Club.

It doesn't make any difference whether or not the Board members live hundreds of miles apart. The United States mail only takes three days to reach all and if these Board members are worth anything at all they will have a reply in the mail within the next two days. Therefore I enforce the theory that the Board members have the complete and final say as to all functions of the Academy--introducing new ideas, delegating jobs,activities and spacial jobs. As i Mentioned, the mail will take care of the wide seperation. This then would mean that the Academy newsletter carry all important corespondence relating to said proposed Academy functions. Then using a set method, these proposals would eithr be accepted or rejectd. Thus all have a hand in the Academy. As for a method of procedure, I suggest this. All proposals are subject to Board acceptance. The final vote comes from everyone. Acceptance must constitute a 2/3 majority and final votingbeing the majority. Now before a vote of acceptance is held by the Board, there must be a period of discussion pro and con. This I believe should last from 1 to 2 issues of the newsletter and then after the debate a clear decision can be made. This hole process would take about 3 months or less. That is a rather lengthy time but everyone is taking part in the affair and this to me is essentially what the Academy should stand for.

By now you probably know that I'm not too much in favor of your idea of more or less centralizing the functions of the Academy in the Gateway Club. As I said before, the Academy to me means participation by all. Otherwise why have an organization at all? It would soon become like a club where the central committee does all the ruling and the members do nothing. Now, actually I'm not against the Gateway Club. In fact the Academy needs a group such as this. What I am against is fi they take on an aura of power. The Board and membership should have final say in everything. If no member of the Gateway Club is a member of the Board, then the Club as a whole should be entitled to one vote as a Board member. If, when things finally get straightened out and Mr. Kaler's position is final, then the Board should vote as to the acceptance of the Sclub for a specific purpose.

These are my basic feelings on the future of the Academy's power structure. I think that a special ditto newsletter should be distributed to all Board members with the various ideas that have been presented to you. From this, various idess should be accept ed and then voted upon for the final concept of the Academy. So, for this job a committeee will have to be appointed to compile all data, print it up and distribute it, take in returns and present the final drafts for voting and finally announce the results. I nominate the Gateway Club for this chore since it will take much organized work and effort.

((Steve brings out many points that I thought I had made clear before but evidently he misunderstood my comments although I do not see how that was possible. Also there is an amazing contridiction in his words if not his meaning. First of all, he claims the club isn't needed because with the quick mail service, fans across the country can work closely together but then he goes on to cloaim that the group would be needed for the proposed ditto newsletter. The contradiction here is so stunning that I can't believe it. It is either possible for the Board members to accomplish things thru solely the rapid mail service or it isn't. And the definite answer is NO. Sure the rapid service makes it possible to exchange views quickly and get a very limited amount of work done but that is all. Rapid mail service alone can't put out such complicated things as TCR, WHO'S WHO, etc. It is necessary to have a group who can work directly together and not through the mails. He also claims that the services of the club aren't needed if the Board members would do the work. Again I fully agree with this but the fact still remains that past experiences show that few Board members are willing to do this work. That is the reason that Paul became so overloaded. I and the Club do want to avoid any strong centralization of effort but this is only possible if the Board members are willing to do some work. That is thetrouble and the solution lies within the Board itself. I have only suggested that the Board make use of the Club's willingness to help on projects that are absolutely better handled by such a group. The main item in this list is the WHO'S WHO which is a back

breaking job for any one person to handle. Other jobs like the Alley Awards Poll could still be handled by individual Board members if someone can be found who is willing to handle the jobs. I made if very clear last time that the Club was to have no power within the Academy at any level or any time. I took special pains to make it clear that the Club would be under the control of the Board. We hadn't even considered the possibility of the Club having a Board vote. The Club just wants to aid the Academy, not take over. On the point of the ditto newsletter to be sent to Board members only, I am strictly against this. If the contents of such a newsletter can't be made public then whatever it concerns shouldn't have been brought up in the first place. All such debates should be carried on in public through the pages of TCR. The general membership should know what is going on. Early in the letter I got the opinion that you were for such public debates but then you proposed a closed newsletter. Why the sudden about face? Also, you said that the Board should only vote its approval of an item and leave the final acceptance up to the general membership. Well, I have to strongly disagree here. This is taking the power away from the Board. The Board was created with the intention of it making all final decisions on any matter. The gineral membership should be able to make its views known but the final decision should still be left up to the Board except where changes in the Charter are involved. If the supporting membership disagrees with a decision that the Board made, it can just vote the persons responsible out of office and replace them with someone else who will vote the way they want them to.--Derrill))

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CHANGE OF ADDRESSL

George Somerville, Berea, West Virginai
Jerry Bails, Apartment #5B, 4816 Brooklyn, Detroit, Michigan
Michael Barrier, 5813 Hawthorne Road, Little Rock Arkansas 72207
Roy Thomas, 177 Bleecker Street, New York, New York

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Bill Harris would like to receive copies of fanzines from any and all fanzine publishers. If you would like to send a copy of your zine to him, just write Bob Schoenfeld and he will send you Mr. Harris' address.

Pro covers that I had scheduled for TCR will be used on future issues such as this Reed Crandall cover on this issue. However, all these will be in black and white instead of color as originally planned. Next issue will have a John Dixon cover while TCR #54 in September will feature another Reed Crandall cover. Hope you enjoy them.

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